

FRIENDS OF HART



hart-theatre.org

2025/2026

ANNUAL REPORT



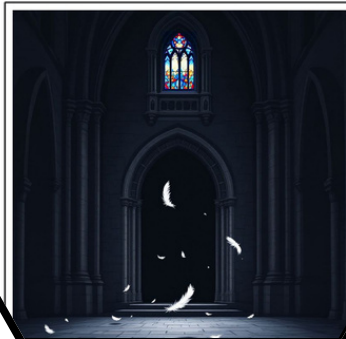
HART serves as Hillsboro's creative heartbeat, producing high-quality entertainment in a safe and nurturing community theatre environment. We enhance, enrich, and elevate the lives of our artists, volunteers and patrons.

TOTAL ATTENDANCE
89 Season Passes
5,795 Patrons
2025-2026

DOUBT

A PARABLE

by John Patrick Shanley



Featuring:
Two World Premieres:
The Pros and Cons of Killing
Your Husband
& Alma de Luna

HONK! JR.

Book and lyrics by Anthony Drewe
 Music by George Stiles



Disney's Descendants the musical

Book/Additional Lyrics by Nick Bloemere
 Music Adaptation by Madeline Smith
 Orchestrations by Matthew Tishler



WORLD PREMIERE ALMA DE LUNA



Steel Magnolias

by Robert Harling



A Gift to Remember

by Joseph Robinette



WORLD PREMIERE

The Pros and Cons of Killing Your Husband

by April Aasheim



VOLUNTEER POWER

- **407:** # of Volunteers
 - **18,722:** # of Volunteer Hours
 - A contribution of **\$648,904** in volunteer services rendered
- Calculated at **\$34.66** per hour per State of Oregon

Total Cast Members: **242**
 Total Crew Members: **152**

Doubt



Honk!



The Pros and Cons of Killing Your Husband



A Gift to Remember

Alma de Luna



Steel Magnolias



Disney's Descendants The Musical





Board Member Richard Sanchez installing new Lobby TV

Window Vinyl - Washington St



Upgraded Window Displays



Installed roof lighting
City Tree lights provided by the City of Hillsboro

Volunteer appreciation ice cream social



William Crawford & Harrison Butler preparing for the traditional opening night champagne toast



Volunteer of the year: Diego Sanchez pictured w/ Harrison Butler Artistic Director

FACILITY IMPROVEMENTS

- Women's Bathrooms/Cast Bathroom upgraded valves on toilets
- Upgrades to the HART Bar including Coffee Caddie & Cocktail Station
- Fresh Ice Maker for the Box Office
- Repaired warping carpet in the Lobby
- Connected safety wing lights and backstage lights to master switch (safety)
- Installed a new 65 inch Television in the lobby.
- Installed a monitor system with video picture of the stage that can be viewed backstage and in the lobby with sound.
- Installed speakers in the dressing room with Stage Sound.
- Added one row of "Work" lights over the stage for Set Build/Rehearsals
- Upgraded emergency exit lighting system
- Installed external plug on the 2nd Ave side of the building for events
- Installed Roofline lighting
- Added Red Carpets for Opening Nights
- Installed Shelving Racks in the Hobbit Hole (lobby storage)
- Upgraded 2nd Ave Window Display lighting
- Installed Window Vinyls on Washington Street Fire exit (Outdoor) funded by the Cultural Arts District.

A SEASON OF NEW WORKS

THE PROS AND CONS OF KILLING YOUR HUSBAND BY APRIL AASHEIM



Following its successful development during HART's Fertile Ground Festival of New Works, *The Pros and Cons of Killing Your Husband* by April Aasheim made its World Premiere on the HART Main Stage. By championing new voices and providing a pathway from staged reading to full production, HART continues to establish itself as a home for emerging playwrights and original theatrical works. The production demonstrated HART's commitment to taking creative risks and bringing brand-new stories to life for audiences.

ALMA DE LUNA BY DAVID FUKS



HART proudly presented the World Premiere of *Alma de Luna*, an original bilingual drama by David Fuchs that explored themes of family, identity, and belonging. This production welcomed both English- and Spanish-speaking audiences while expanding access to live theatre within our community. As HART's most ambitious new work to date, *Alma de Luna* reflected our commitment to artistic excellence, cultural inclusion, and the development of original stories that speak to the diverse experiences of Hillsboro.

FERTILE GROUND AT HART

For the 2nd year, HART partnered with the Portland Area Theatre Alliance (PATA) to bring The Fertile Ground Festival of New Works back to Hillsboro! Funded in part by
The Hillsboro Community Foundation - \$10,000.00

- 18 New Works presented in 2 weeks, by 15 playwrights
 - Premiere West Side Venue of the Portland wide festival
 - Featured two brand new musicals in this year's line up.
 - Chose *All's Well that Ends Sufficiently* to be presented as a World Premiere production this February 2027
 - Brought HART's founder Kim Lynette Sandstrom back to HART for *Almost All About Eva*
- Fertile Ground will come back to HART in April 2027!**



PARTNERS



- **Cultural Arts District** - The Cultural Arts District continues to play a vital role as a consistent partner with HART, providing sponsorships for events, funding for artists during the Hillsboro Holly Days Celebration, funding for the window vinyl art, as well as supporting our Strategic Planning framework.
- **Rose City Philanthropy** - Funded in part by the Cultural Arts District, HART partnered with Rose City Philanthropy to create our Strategic Planning Framework
- **Washington County Chamber of Commerce** - HART annually sponsors one of it's members to be a part of Leadership Hillsboro, a leadership development program that equips emerging community leaders with the knowledge, relationships, and civic engagement skills needed to strengthen the Greater Hillsboro community through collaboration and service.
- **The Elks Lodge** - Since January 2023, the Elks Lodge has generously opened its doors to HART, providing rehearsal space for every HART production. Their continued support has been instrumental, and we are deeply grateful for the generosity of this incredible organization.
- **Portland Area Theatre Alliance (PATA)** - HART is a proud member of PATA, annually hosting the Portland Area Shakespeare Auditions at HART. HART continues to be the exclusive west side venue of the Fertile Ground Festival of New Works since 2025 and will be back again in 2027.
- **The Hillsboro Downtown Partnership** - HART has provided event support and sponsorships to HDP who, in turn, offers us bulk trash pickup, tech support, and discount facility rental for rehearsals.
- **21Ten Theatre** - HART presented a workshop staged reading of *Alma de Luna* at 21Ten Theatre in Portland. We received valuable feedback on the World Premiere that was staged in January of 2026.

GRANTS

**RICHARD B. SIEGEL
FOUNDATION**

**The Richard B. Siegel Foundation
Hillsboro Arts and Culture Council**

Hillsboro Arts & Culture Endowment

Regional Arts and Culture Council

Cultural Coalition of Washington County

Hillsboro Community Foundation

Oregon Arts Commission

Ronnie LaCroute

Oregon Community Jewish Foundation

Oregon Community Foundation

Judith and Edwin Cohen Foundation

Marie Lamfrom Charitable Foundation



RONNI LACROUTE

supporting new play development



Regional Arts & Culture Council

Enhancing Quality of Life in Hillsboro



Washington County Chamber of Commerce

This is the first year that HART sent one of our own to Leadership Hillsboro. Vice President April Aasheim completed the 1st year of the two year program giving HART exposure to business and civic leaders in our community. HART's investment in professional development will continue with President William Crawford this upcoming year.

LEADERSHIP

hillsboro



SPECIAL EVENTS Hillsboro Fall into Fashion Show

HART once again partnered with local businesses to present the Hillsboro Fall Into Fashion Show, an evening celebrating creativity, style, and community. Showcasing fashions from Downtown Hillsboro retailers alongside local models, the event highlighted the vibrant small businesses that make our community unique while raising support for HART's artistic mission. More than a runway show, Fall Into Fashion brought together art, commerce, and community in a memorable evening that demonstrated the power of collaboration in Downtown Hillsboro. A portion of the proceeds was donated to Every Child PDX, reinforcing HART's commitment to using the arts as a force for positive impact throughout our community.



Partners



PDX Drag N Sip Brunch

HART welcomed audiences to the PDX Drag N Sip Brunch, a lively afternoon of dazzling performances, delicious brunch, and unforgettable entertainment. Produced in partnership with talented local drag artists, the event celebrated self-expression, inclusivity, and the performing arts while creating a fun and welcoming space for new and returning patrons alike. More than a fundraiser, the Drag N Sip Brunch showcased HART's commitment to celebrating diverse voices and creating opportunities for our community to come together through the arts.



COMMUNITY OUTREACH

HART activated key partnerships in community events:

Hillsboro Holly Days Celebration

For the 3rd year, HART was a supporting event sponsor of the Hillsboro Holly Days Celebration! With a revamped North Pole area, Santa “Cle” Claus returned to HART to welcome hundreds of little visitors before joining the Mayor and HART’s costumed characters at the city holiday tree lighting ceremony.



Honk Jr!

Performance at Orencofest

HART was featured at Orencofest in Orenco Station. The performers of *Honk Jr!* dazzled the Oktoberfest revelers as Artistic Director Harrison Butler served as the emcee of the event. HART will be back at Orencofest on September 19th, 2026 with a performance from *Alice in Wonderland Jr. the musical*

Hillsboro Pride Festival

HART participated again in the 2026 Hillsboro Pride Festival, this year located at Shute Park. In addition to the pride themed coloring pages, HART offered a free tattoo station for adults and kids alike.



Hillsboro Holly Days Celebration



Pride Fest at Shute Park

July 4th Parade

HART participated in the July 4th Parade for the 4th year in a row. The HART Board and community volunteers joined the cast of *Disney's Descendants the Musical* in singing songs from the hit show.



EDUCATION - HART UNIVERSITY

This year marked the exciting launch of HART University, HART's new educational initiative designed to inspire, train, and empower the next generation of theatre artists and technicians. The inaugural four-week workshop series, *From Spark to Scene*, led by resident playwright April Aasheim, guided participants through the process of creating an original ten-minute play from concept to script. Building on that momentum, Abrianna Aydee taught *The Art of Stage Managing*, equipping students with the leadership and organizational skills needed backstage while helping address one of community theatre's greatest needs: well-trained stage managers. With additional classes continuing throughout the summer of 2026 and plans to expand into youth programming, HART University is laying the foundation for a vibrant future of theatre education in Hillsboro.

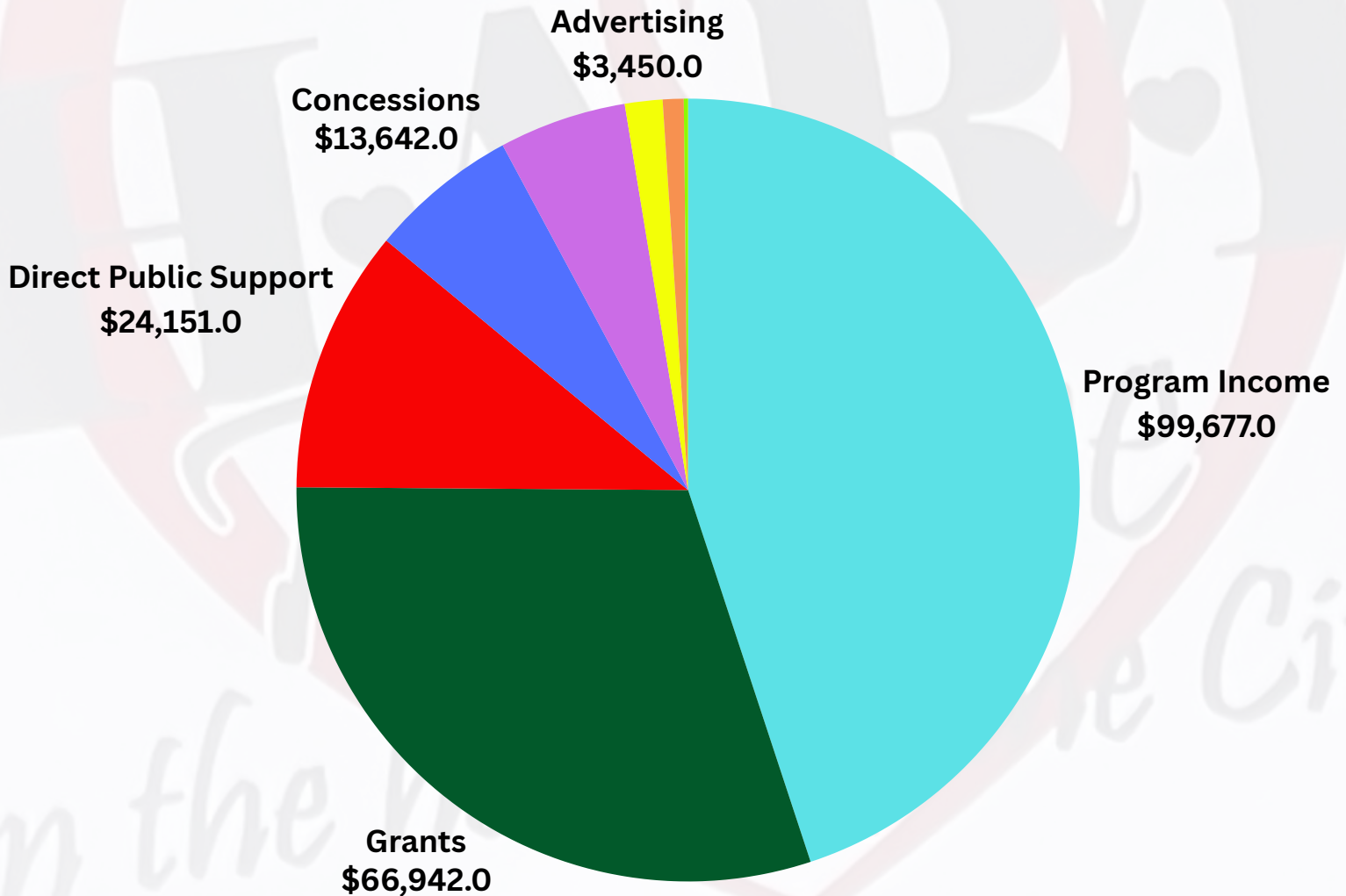


FINANCES AT A GLANCE



REVENUE BREAKDOWN 25/26

- Program Income
- Grants
- Direct Public Support
- Concessions
- Special Events
- Advertising
- Education
- Rentals



EXPENSES

- 25/26 Expense Budget: \$250,000
- 25/26 Expense Actual: \$217,928
- 26/27 Expense Budget: \$181,282
- Budget Decrease: 27.49%

INCOME

- 24/25 Revenue Actual: \$223,066
- 25/26 Revenue Actual: \$222,262
- 26/27 Revenue Budget: \$221,775
- Net Revenue: 0.36% decrease

Note: This year's budget reflects a more conservative financial approach, aligning projected revenue and expenses more closely with actual operating trends

ECONOMIC IMPACT

- ~\$230,000 indirect local spending ~6,000 patrons

Each patron contributes \$38.46 on average in local spending in, filling restaurants, shops, and businesses, and making our community more vibrant.



Hillsboro Artists' Regional Theatre

Friends of HART
a 501(c)(3) nonprofit
organization

Board of Directors

Executive Team

President:

William Crawford

Vice President:

April Aasheim

Secretary:

Emily Marcus

Treasurer:

Marlys Carter

Artistic Director:

Harrison Butler

Board Members

Paul Johnson

Richard Sanchez

Yvonne DeHart

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Tickets:

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A NEW START - A SEASON OF NEW WORKS

This has been a year of growth, not just in the stories we told, but in the artists we helped develop. This year wasn't simply about the productions we brought to the stage, it was about expanding opportunities for artists, strengthening community partnerships, and creating new pathways for people to discover, learn, and share the art of theatre. More than ever before, HART has become a place where theatre-makers grow. Whether someone dreams of writing, directing, designing, performing, volunteering, or leading, we're committed to helping them find a place to create.

While audiences filled our seats for productions like *Steel Magnolias* and *Disney's Descendants*, we were also investing behind the scenes in the future of our artistic community. Through Fertile Ground, we mentored 18 new works, helping playwrights navigate everything from story structure and casting to directing, marketing, and production before seeing their ideas come to life on stage. It's especially meaningful that *The Pros and Cons of Killing Your Husband* made the journey from a Fertile Ground staged reading in 2025 to a sold-out mainstage production in 2026. This coming season we'll continue that effort with *All's Well That Ends Sufficiently* by Portland playwright Mark Saunders.

Education also took an exciting leap forward with the launch of HART University. Our inaugural four-week playwriting course welcomed ten participants, each completing and presenting an original work by the end of the class. We expanded our educational offerings with classes in directing, auditioning, stage management, and costuming, giving local theatre artists new opportunities to level up their theatre game. We also mentored two new directors: Kira Smolev and Isabelle Steele, who will make their directorial debuts this coming season with *Revolutionists* and *Alice by Heart*. Every class, workshop, and mentorship represented another investment in the future of our creative community.

Our impact reached beyond the stage as well. HART proudly participated in the Hillsboro Fourth of July Parade alongside the talented cast of *Disney's Descendants*, bringing theatre directly into the heart of our city. We also celebrated local businesses and community partnerships through the Hillsboro Fall Into Fashion event, reminding us that the arts thrive when artists, businesses, and communities come together.

This year also marked another milestone as HART celebrated its first Leadership Hillsboro graduate, strengthening our connection to the broader community and reinforcing our commitment to civic leadership. We're excited to continue that investment by supporting another board member through the program this coming year.

At HART, we hope you see more than performances and accomplishments. We hope you see a community of volunteers, artists, patrons, donors, and supporters who believe that theatre has the power to transform lives, not just through the stories told on stage, but through the people who create them.

Looking ahead, that spirit of growth continues. Artists will find more opportunities than ever to create. Through programs like Tales Told in the Dark, Fertile Ground, HART University, and our growing cultural initiatives, we're building a place where a spark of an idea can become a script, a staged reading, and even a fully realized production. At HART, we're not just producing theatre, we're helping cultivate the next generation of theatre-makers.

Thank you for believing in our mission and for being part of our story.

We are proud of how far we've come, inspired by what we've accomplished together, and incredibly excited for everything we'll create in the years ahead.

With gratitude,

April Aasheim

Vice President - HART



DONATE

